

Abstract

This is a new, original Greek myth using classical figures in classical settings that does not contradict any pre-existing myths. It includes classic mythological characters while giving a voice to minor characters that have little existing story.

Objectives

To create a new myth based on a previously existing mythological character without contradicting established mythology.

Limitations

No more than 1200 words.

METHODS

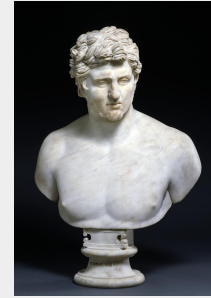
Researching mythological characters without storylines and finishing versions of stories that vary.

Stone Figures: An Original Myth

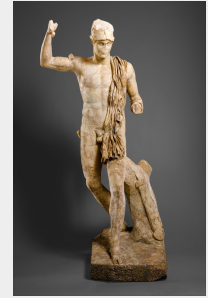
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The story follows Lynceus, an Argonaut famous for his strangely strong sense of sight, but with little backstory or mythology connected to him at all. In some versions of his tale, he dies in an altercation with the twins Castor and Pollux, but Greek myths often vary in storytelling and character. In *Stone Figures*, he and his twin brother Idas are turned to stone by a gorgon and sister of Medusa. Because of his sight, he remains able to see the world around him as the years go on and his memory begins to fade. This story was inspired by the many nameless Greek and Roman statues of heroes in museums whose origins and likeness remain unknown.



Bust statue of an unidentified Hellenic ruler, located in The British Museum.



Statue of an unknown wounded soldier, located in the Metropolitan Museum of Art.

Stasinus' epic poem *The Cypria* places the Gorgon sisters Euryale and Stheno on the isle Sarpedos.