

## CAROL D. EDWARDS

Texas Tech University  
College of Visual & Performing Arts  
Box 45060  
Lubbock TX 79409-5060  
carol.edwards@ttu.edu

7705 Kirby Avenue  
Lubbock TX 79424  
highplainsprincess@yahoo.com  
cell 806-317-0082

### **EDUCATION:**

Ph.D., Art Education, Florida State University, Tallahassee, FL

M.A., Art Education, University of Alabama, Tuscaloosa, AL

B.F.A., Commercial Art, Mississippi University for Women, Columbus, MS

### **ADMINISTRATIVE AND LEADERSHIP POSITIONS:**

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|-------------------|--|
| 2007 – continuing | Dean, College of Visual and Performing Arts, Texas Tech University,<br>Professor of Art  |
| 2004 – 2007       | Dean, College of Fine and Performing Arts, Western Washington<br>University, Professor of Art  |
| 2002-2004         | Assistant Dean, College of the Arts, Kennesaw State University   |
| 1999-2002         | Chair, Department of Visual Arts, Kennesaw State University  |
| 1994-2004         | Director, North Georgia Institute for Education in the Arts, a Visual Arts,<br>Music, Dance, and Theater professional development institute for teachers<br>and administrators |
| 2003              | Professor of Art, Kennesaw State University  |
| 1998              | Associate Professor of Art Education, Kennesaw State University  |
| 1991              | Assistant Professor of Art Education, Kennesaw State University  |
| 1994-1999         | Coordinator of Art Education Program, KSU  |
| 1995-1999         | Coordinator of P-12 Programs (Music, Physical Ed, Foreign Language,<br>Special Education, and Visual Arts), KSU  |
| 1985-1988         | Assistant Professor of Art Education (non-tenure track), University of<br>Alabama  |
| 1977-1983         | Art Teacher Grades 1-12, Columbus Public Schools, Columbus, MS   |

## **AWARDS, FELLOWSHIPS, AND HONORS:**

Global Vision Award, International Cultural Center, Texas Tech University, 2012.

Keynote Speaker, Honors College Graduation Awards Ceremony, Texas Tech University, 2009.

Keynote Speaker, Atlanta College of Art Awards Ceremony for the 25th Annual Georgia Drawing Competition, Atlanta, GA. 2001.

Board of Regent's Teaching Excellence Award for State of Georgia 2000.

Innovative Excellence in Teaching, Learning and Technology Award at the International Conference on College Teaching and Learning, Jacksonville, FL. 2000.

Coca-Cola Teacher of the Year, Atlanta, GA. 2000.

Distinguished Teaching Professor, Kennesaw State University. 1999.

Distinguished Service Award Finalist at Kennesaw State University. 1998.

Georgia Art Educator of the Year for Higher Education by the Georgia Art Education Association. 1997.

Georgia Women in the Arts Award by the Georgia Commission on Women. 1997.

Distinguished Teaching Award Semi-Finalist at Kennesaw State University. 1997.

Chancellor's Award from the University System of Georgia to study and travel in India. 1996.

Keynote Speaker at the Alabama Art Education Association State Conference, Auburn University. 1995.

NEH Fellowship at the East-West Center, University of Hawaii to study South Asian Civilization and Culture. 1994.

## **SCHOLARSHIP:**

### **Publications:**

Edwards, C. (2012). Critical thinking and interactive learning. Unpublished Manuscript.

Killian, J., Edwards, C., Donohue, L. (2011). A Case Study of the Interdisciplinary Doctoral Program at Texas Tech University: Best Practices for an Integrated Arts Curriculum, *Athens Institute for Education and Research*.

Edwards, C., Wachniak, L., and Dibble, V. (2007). Stimulating Learning with Controversial Images. *The International Journal of the Humanities*. Volume 3, Issue 3, pp.205-210.

Edwards, C. (2002). Creativity: Rodolfo Morales. *Vogel Productions*.

Edwards, C. (1997). Strategies for Interactive Learning through the Teaching of Art History and Art Appreciation. *School of Visual Arts*, NY.

Edwards, C. (1996). Rings: Five Passions in World Art An Interdisciplinary and Multicultural Curriculum Handbook. *Crystal Productions*, Glenview, IL.

Edwards, C. (1994). Aesthetics/Philosophy of Art: A Discussion in *Art and Sports: Lessons for Art Educators*. Georgia Art Education Association.

Edwards, C. (1993). An Educational Change Model and Its Influences on Attitudes about Art Education in *Research Abstracts*. National Art Education Association.

### **Creative Scholarship**

#### **Group Exhibitions:**

Texas Tech University Faculty Exhibition, Three watercolors on paper, 2007

Kennesaw State University Faculty Exhibition, Four watercolors on paper, 2003

Kennesaw State University Art Faculty Exhibition, 28 minute video, 2002

Kennesaw State University Art Faculty Exhibition, Two acrylic paintings, one hologram, 1998

Kennesaw State University Art Faculty Exhibition, Two acrylic paintings, 1996

Kennesaw State University Art Faculty Exhibition, Two computer-generated images, two photographs, two acrylic paintings, 1996

University of Alabama Art Faculty Exhibition, One acrylic painting, 1988

University of Alabama Art Faculty Exhibition, One acrylic painting, 1987

#### **Juried Exhibitions:**

Provence Professional Workshop and Exhibition, Dieulefit, France, Three watercolors on paper, 2002

Performing Arts Center of Tuscaloosa, AL, Two acrylic paintings, 1986

Town Hall Gallery, Altamont School, Birmingham, AL, One acrylic painting, 1985

Mississippi University for Women, Centennial Exhibition, One acrylic painting, 1985

Mississippi University for Women, Alumni Exhibition, One acrylic painting, 1984

**Grants:**

\$24.5 million U.S. Department of Education – Co-PI, East Lubbock Promise Neighborhood Grant, 2013-2018.

\$70,000 Board of Regent's Distinguished Teaching Grant for "Master Classes in Creative Teaching", 2000.

\$12,000 Georgia Challenge Grant for professional development for teachers and administrators in Fulton, White, and Cobb County Schools, 1998.

\$27,900 Southeast Center for Education in the Arts to implement a professional development program in discipline-based arts education, 1998.

\$3350 Georgia Council for the Arts for training and support of Professional Artists participating in professional development arts education programs at KSU, 1996.

\$13,200 Georgia Challenge Grant for professional development for teachers in DeKalb, Douglas, and Gwinnett County Schools, 1996.

\$7000 Southeast Center for Education in the Arts to develop a professional development program in discipline-based arts education, 1994-1996.

\$2500 KSU Faculty Development Grant to develop curricular units of study in cooperation with the High Museum of Art, 1995.

**Selected Scholarly Papers:**

2010 – International Conference on Fine and Performing Arts, "A case study of the interdisciplinary doctoral program at Texas Tech University: Best practices for an integrated arts curriculum", Athens, Greece.

2006 - National Conference on Liberal Arts and the Education of Artists, "Controversial Images in the Classroom", New York.

2005 – International Conference on New Directions in the Humanities, "Stimulating Learning with Controversial Images", Cambridge University, UK.

2003 – International Conference on New Directions in the Humanities, "Developing Interdisciplinary Teaching", Rhodes, Greece.

2002 - National Conference on Liberal Arts and the Education of Artists, "The Art of Documentation: Functions and Purposes", New York.

2001 - National Conference on Liberal Arts and the Education of Artists, "The Artist/Teacher as Shaman", New York.

2000 - National Conference on Liberal Arts and the Education of Artists, "Teacher Education Programs and National Certification", New York.

2000 - International Conference on College Teaching and Learning, "Enhancing Critical Thinking Skills", Jacksonville, FL.

2000 - Seventh Annual Georgia Conference on College and University Teaching, "Master Classes for Teachers", KSU.

1999 - National Conference on Liberal Arts and the Education of Artists, "Ways and Means of Finding Meaning in Art", New York.

1998 - National Conference on Liberal Arts and the Education of Artists, "Metaphor: Making Meaning Visible", New York.

1998 - National Art Education Association Conference, "Developing Materials to Stimulate Learning", Chicago.

1997 - International Conference of Fine Arts Deans, "The North Georgia Institute for Education in the Arts, a Multi-arts Collaborative Program", San Antonio, TX.

1997 - National Conference on Liberal Arts and the Education of Artists, "Enhancing Critical Thinking Through Art Criticism", New York.

1997 - National Art Education Association Conference "Enriching Learning Through History, Criticism, and Aesthetics", New Orleans, LA.

1996 - National Art Education Association Conference "Teaching Art Criticism Through Images of Popular and Commercial Media" and "Strategies for Teaching Aesthetic Inquiry", San Francisco.

1996 - National Conference on the Liberal Arts and the Education of Artists, "Strategies for Interactive Learning Through the Teaching of Art History and Art Appreciation", New York, NY.

1995 - National Art Education Association Conference "Strategies for Teaching Art History in the Secondary Art Classroom", Houston, TX.

1995 - Keynote Speaker on Contemporary Art at the High Museum of Art, Atlanta.

1995 - Georgia Art Education Association Conference "Rings: Five Passions in World Art: A Collaborative Project", Unicoi, GA.

1995 - Alabama Art Education Association Conference "Incorporating Art History into the Classroom", Auburn, AL.

1995 - National Conference on the Liberal Arts and the Education of Artists "Culture Wars: Conflict and Community", New York, NY.

1993 - Georgia Art Education Association Conference "Integrating Historical and Critical Inquiry into the Art Classroom", Augusta, GA

1993 - National Art Education Association Conference "From the Ivory Tower to the Trenches: Reflections on DBAE Implementation", Chicago, IL

1993 - National Art Education Association Conference "An Educational Change Model and Its Influences on Attitudes about Art Education", Chicago, IL

**PROFESSIONAL SERVICE:**

**Talkington School for Young Women Leaders**

2013 – present Board Member

**International Council of Fine Arts Deans:**

2011-2013 Board Member

**Board of Regents, University System of Georgia:**

2003 - 2005 Council on General Education.

**Young Audiences of Atlanta, Inc.**

2003 – member of the Executive Board of Directors and Co-Chair of the Educational Programming Committee.

**International Baccalaureate Organization:**

2001 - present Examiner/Evaluator for visual arts portfolio for International Programs, Great Britain.

**National Board for Professional Teaching Standards:**

1998-2000 Early Childhood and Middle Childhood/Arts Standards Committee, standards setting for National Board Certification.

**Wadsworth/Thomson Learning:**

2000 textbook reviewer for Becoming an Art Teacher.

**The Getty Education Institute:**

1999 textbook reviewer for A Scope and Sequence for Learning and Teaching.

**Educational Testing Service:**

1995-1996 Professional Standards Commission Validation and Standard-Setting Panel, Consultant for review and selection of teacher certification testing for the state of Georgia.

**Georgia Department of Education:**

1995-1996 Southern Association of Colleges and Schools Accreditation Review Committee for Roswell and Milton High Schools.

1995 - Governor's Honors Program, Consultant in Art Criticism and Aesthetics for Honors Program for high school students, Valdosta State University, GA.

**Georgia Council for the Arts:**

1996 - Artists-in-Residence Site Selection Consultant for the Arts-in-Education Program for the state of Georgia.

**Museums:**

2001 - 2004 Alabama Institute for Education in the Arts, Professional Development Workshop.  
Montgomery Museum of Art, Montgomery, AL.

1996 - High Museum of Art - DBAE Consultant, Curriculum Advisor for the 1996 Olympic exhibition, Rings: Five Passions in World Art, Atlanta.

1995 - High Museum of Art, Consultant for docent and teacher training, Atlanta, GA.

**School Systems:**

2009 – Director, Building Creative Futures workshop, University of West Florida.

2002 - Visiting Faculty for University of West Florida for the Florida Institute for Art Education, Pensacola.

1998 - 2001 Atlanta Public Schools, DBAE Consultant for Curriculum Development for Brown Middle School Program.

1994 -1997 Visiting Faculty for University of West Florida for the Florida Institute for Art Education, Pensacola, FL.

1990 -1997 St. Lucie County School System, Consultant for professional development for teachers, art specialists, and principals, Vero Beach Center for the Arts, Vero Beach, FL.

1996 Clayton County School System, Curriculum Consultant for implementing DBAE, GA.

1996 Douglas County School System, Curriculum Consultant for revision of county curriculum to align with state and national standards, GA.

1996 DeKalb County School System, Consultant for “Integrating the Arts” staff development program, GA.

1989-1995 Calcasieu Parish School System, Calcasieu Visual Arts Institute Consultant for implementing DBAE in the curriculum, Lake Charles, LA.

1991-1996 Levy County School System, Consultant for professional development for teachers, art specialists, and principals, Williston, FL.

1990-1993 Santa Rosa-Okaloosa County School Systems, Consultant for implementing discipline-based art education, Pensacola, FL.

**PROFESSIONAL MEMBERSHIPS:**

Phi Kappa Phi National Honor Society  
International Council of Fine Arts Deans  
National Association of Schools of Art and Design  
National Art Education Association  
Texas Art Education Association

**COURSES TAUGHT** (general education through graduate levels):

Understanding World Art  
Visual Art in Early and Middle Grades  
Art in the Elementary School  
Materials and Methods  
Issues in Art Education  
Growth and Learning in the Visual Arts  
Theories of Art Criticism  
Teaching Art History, Criticism, and Aesthetics  
Curriculum and Assessment in Art  
Instructional Design Applications Practicum  
Supervising Student Teaching  
Theories and Teaching Strategies in Art Education